

SITS
FABRICS
2022





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GROUP I





ARYA



flat woven

Upholstery fabrics manufactured from simple fibres, without hair, of rough natural texture creating a smooth, uniform layer.

STANDARD
polyester 100%

FLAME RETARDANT (FR)
polyester 100%

standard	version	flame retardant (FR)
I	price group	II
400	weight (g/m ²)	400
48 000	martindale abrasion resistance EN ISO 12947-2	48 000
4-5	martindale pilling resistance EN ISO 12947-2 (afetr 2000 rubs)	4-5
4	colour fastness to light EN ISO 12947-2	4
	care instruction	
durable washable	special features*	durable washable



1 light grey



2 light beige



3 blue-grey



4 grey



5 grey-black



6 anthracite

***Durable** fabric is made, using the most appropriate materials and processes to produce upholstery that remains to be in mint condition over time.
Washable according to graphic instruction.



CARLINA



jacquards

It is a fabric with woven patterns manufactured using a particular machine that allows controlling many threads separately, which means diversifying multicoloured patterns on a large surface can be created.

STANDARD
polyester 100%

FLAME RETARDANT (FR)
polyester 100%

standard	version	flame retardant (FR)
I	price group	I
370	weight (g/m ²)	500
60 000	martindale abrasion resistance EN ISO 12947-2	>50 000
4-5	martindale pilling resistance EN ISO 12947-2 (afetr 2000 rubs)	4
4-5	colour fastness to light EN ISO 12947-2	4
	care instruction	
durable washable water repellent	special features*	durable water repellent



1 light grey



2 grey-beige



3 dark grey



4 steel



5 brown-grey



6 coral

***Durable** fabric is made, using the most appropriate materials and processes to produce upholstery that remains to be in mint condition over time.
Washable according to graphic instruction.
Water repellent fabric is covered with a special protective coating, forming a water repellent layer that prevents rapid fluid seepage.



KING

chenille

Technically advanced upholstery fabrics made of chenille fibres consisted of two simple twisted-together threads, between which are another cut fibres. Owing to that - fabric has a structure similar to that of velour or plush. A typical feature of the chenille - is an irregularity of upper structure, tiny irregular clearances, and downiness. It is a pile fabric and will flatten as a characteristic. For optimal appearance retention, regular light vacuuming or brushing with a soft brush is necessary.

STANDARD
polyester 100%

FLAME RETARDANT (FR)
polyester 100%



standard	version	flame retardant (FR)
I	price group	II
350	weight (g/m²)	460
50 000	martindale abrasion resistance EN ISO 12947-2	50 000
4-5	martindale pilling resistance EN ISO 12947-2 (afetr 2000 rubs)	4-5
5	colour fastness to light EN ISO 12947-2	5
	care instruction	
durable washable	special features*	durable

***Durable** fabric is made, using the most appropriate materials and processes to produce upholstery that remains to be in mint condition over time.
Washable according to graphic instruction above.



POEM



flat woven

Upholstery fabrics manufactured from simple fibres, without hair, of rough natural texture creating a smooth, uniform layer.

STANDARD
polyester 54%, polypropylene 46%



FLAME RETARDANT (FR)
not available

standard	version	flame retardant (FR)
I	price group	not available
290	weight (g/m²)	
50 000	martindale abrasion resistance EN ISO 12947-2	
4-5	martindale pilling resistance EN ISO 12947-2 (afetr 2000 rubs)	
5	colour fastness to light EN ISO 12947-2	
	care instruction	
durable washable	special features*	



1 natural



2 grey



3 light turquoise



4 dark blue



5 mustard



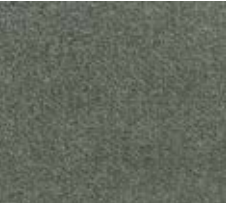
6 beige



7 grey-beige



8 potato



9 earth

***Durable** fabric is made, using the most appropriate materials and processes to produce upholstery that remains to be in mint condition over time.
Washable according to graphic instruction above.



GROUP II



ATROPA



chenille

Technically advanced upholstery fabrics made of chenille fibres consisted of two simple twisted-together threads, between which are another cut fibres. Owing to that - fabric has a structure similar to that of velour or plush. A typical feature of the chenille - is an irregularity of upper structure, tiny irregular clearances, and downiness. It is a pile fabric and will flatten as a characteristic. For optimal appearance retention, regular light vacuuming or brushing with a soft brush is necessary.

STANDARD
acrylic 48%, polyester 41%, cotton 11%

FLAME RETARDANT (FR)
acrylic 48%, polyester 41%, cotton 11%

standard	version	flame retardant (FR)
II	price group	II
414	weight (g/m²)	512
25 000	martindale abrasion resistance EN ISO 12947-2	25 000
3-4	martindale pilling resistance EN ISO 12947-2 (afetr 2000 rubs)	3-4
5	colour fastness to light EN ISO 12947-2	5
	care instruction	
washable	special features*	-



1 grey-beige



2 light grey



3 beige



4 mustard



5 orange



6 cognac



7 camel



8 khaki



9 dark blue



10 grey

* Washable according to graphic instruction.



CALEIDO



smooth natural

Upholstery fabric manufactured from simple fibres, without hair, of rough natural texture, creating a smooth, uniform layer. It is made of linen, cotton, or viscose or a mixture of these fibres with a small number of synthetic ones.

COMPOSITION
cotton 63%, linen 37%





1420 white1419 natural3790 light beige10996 grey beige2994 light brown



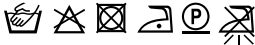
3899 beige3693 dark brown2990 powder pink1497 light grey10997 grey



2934 dark grey11896 sand yellow12025 yellow12032 light coral3644 coral



9881 grey-green11900 emerald green11980 jeans blue1988 indigo blue

standard	version	flame retardant (FR)
II	price group	II
380	weight (g/m²)	
32 500	martindale abrasion resistance EN ISO 12947-2	
4	martindale pilling resistance EN ISO 12947-2 (afetr 2000 rubs)	
4-5	colour fastness to light EN ISO 12947-2	
	care instruction	
washable natural	special features*	Meets the 1988 safety regulations by inclusion of a fire resistant interliner.

* **Washable** according to graphic instruction; washing only on the left side.
Natural more than 75% of natural fibres.



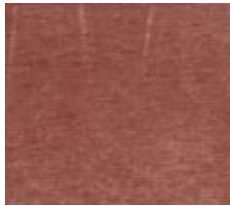
1 natural



2 light brown



3 brown



4 salmon



5 vintage red



6 orange



7 mustard



8 green



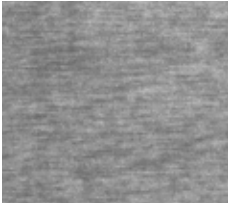
9 turquoise



10 turquoise



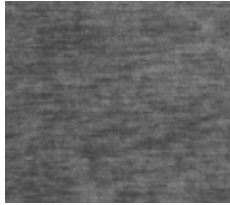
11 dark blue



12 light grey



13 grey-beige



14 grey

ELYOT



chenille

Technically advanced upholstery fabrics made of chenille fibres consisted of two simple twisted-together threads, between which are another cut fibres. Owing to that - fabric has a structure similar to that of velour or plush. A typical feature of the chenille - is an irregularity of upper structure, tiny irregular clearances, and downiness. It is a pile fabric and will flatten as a characteristic. For optimal appearance retention, regular light vacuuming or brushing with a soft brush is necessary.

STANDARD
acrylic 52%, polyester 41%, viscose 7%

FLAME RETARDANT (FR)
acrylic 52%, polyester 41%, viscose 7%



standard	version	flame retardant (FR)
II	price group	III
384	weight (g/m²)	540
90 000	martindale abrasion resistance EN ISO 12947-2	90 000
4-5	martindale pilling resistance EN ISO 12947-2 (afetr 2000 rubs)	4-5
5	colour fastness to light EN ISO 12947-2	5
	care instruction	
durable washable	special features*	durable

***Durable** fabric is made, using the most appropriate materials and processes to produce upholstery that remains to be in mint condition over time.
Washable according to graphic instruction above.



NANCY



jacquards

It is a fabric with woven patterns manufactured using a particular machine that allows controlling many threads separately, which means diversifying multicoloured patterns on a large surface can be created.

STANDARD
acrylic 46%, polyester 44%, cotton 10%



FLAME RETARDANT (FR)
acrylic 46%, polyester 44%, cotton 10%

standard	version	flame retardant (FR)
II	price group	II
493	weight (g/m ²)	600
40 000	martindale abrasion resistance EN ISO 12947-2	40 000
5	martindale pilling resistance EN ISO 12947-2 (afetr 2000 rubs)	5
≥5	colour fastness to light EN ISO 12947-2	≥5
	care instruction	
durable washable	special features*	durable



1 natural



2 beige



3 brown



4 grey-beige



5 light grey



6 dark grey



7 anthracite

***Durable** fabric is made, using the most appropriate materials and processes to produce upholstery that remains to be in mint condition over time.
Washable according to graphic instruction.



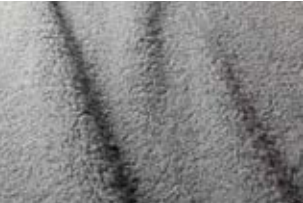
1 cream



2 light grey



3 beige



4 ash

POODLE



faux sheepskin

Poodle is something like faux sheepskin, so it can be compared with well-known plush fabric, which is soft and evanculous. A typical feature of that fabric is the irregular fluffy texture that gives it unique nature.

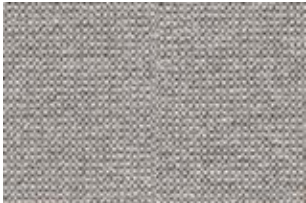
STANDARD
polyester 100%

FLAME RETARDANT (FR)
polyester 100%

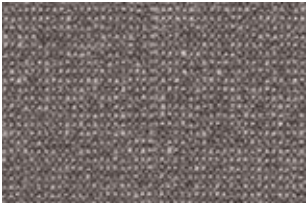


standard	version	flame retardant (FR)
II	price group	III
550	weight (g/m²)	550
>50 000	martindale abrasion resistance EN ISO 12947-2	>50 000
4-5	martindale pilling resistance EN ISO 12947-2 (afetr 2000 rubs)	4-5
>5	colour fastness to light EN ISO 12947-2	>5
	care instruction	
durable	special features*	durable

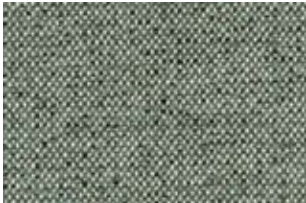
***Durable** fabric is made, using the most appropriate materials and processes to produce upholstery that remains to be in mint condition over time.



1 natural



2 grey-beige



3 light turquoise



4 light grey



5 grey



6 anthracite



SNEAK

chenille

Technically advanced upholstery fabrics made out of chenille fibres, consisted of two simple twisted-together threads - between which are another cut fibres. Owing to that - fabric has a structure similar to that of velour or plush. A typical feature for the chenille - is an irregularity of upper structure, tiny irregular clearances, and downiness. It is a pile fabric and will flatten as a characteristic. For optimal appearance retention, regular light vacuuming or brushing with a soft brush is necessary.

STANDARD
polyester 100%

FLAME RETARDANT (FR)
polyester 100%

standard	version	flame retardant (FR)
II	price group	III
370	weight (g/m²)	370
38 000	martindale abrasion resistance EN ISO 12947-2	38 000
4-5	martindale pilling resistance EN ISO 12947-2 (afetr 2000 rubs)	4-5
4-5	colour fastness to light EN ISO 12947-2	4-5
	care instruction	
durable washable	special features*	durable washable

***Durable** fabric is made, using the most appropriate materials and processes to produce upholstery that remains to be in mint condition over time.
Washable according to graphic instruction.



TULIP













chenille

Technically advanced upholstery fabrics made of chenille fibres consisted of two simple twisted-together threads, between which are another cut fibres. Owing to that - fabric has a structure similar to that of velour or plush. A typical feature of the chenille - is an irregularity of upper structure, tiny irregular clearances, and downiness. It is a pile fabric and will flatten as a characteristic. For optimal appearance retention, regular light vacuuming or brushing with a soft brush is necessary.

STANDARD
polyester 100%



FLAME RETARDANT (FR)
polyester 100%

standard	version	flame retardant (FR)
II	price group	II
310	weight (g/m²)	380
30 000	martindale abrasion resistance EN ISO 12947-2	30 000
4-5	martindale pilling resistance EN ISO 12947-2 (afetr 2000 rubs)	4-5
5	colour fastness to light EN ISO 12947-2	5
    	care instruction	    
washable	special features*	-



1 natural



2 beige



3 yellow



4 copper brown



5 vintage red



6 green



7 blue



8 light grey



9 grey



10 black

*Washable according to graphic instruction.



1 natural



2 beige



3 brown-grey



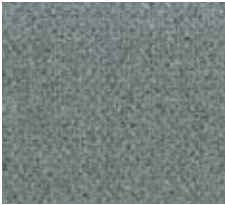
4 orange



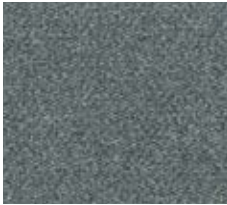
5 mustard



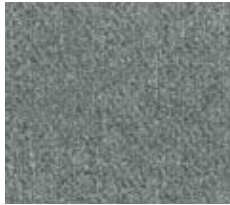
6 green



7 blue



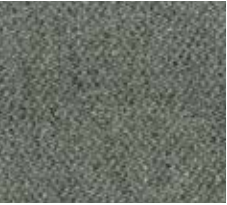
8 dark blue



9 steel



10 grey-beige



11 dark grey

VIOLA







flat woven

Upholstery fabrics manufactured from simple fibres, without hair, of rough natural texture creating a smooth, uniform layer.

STANDARD
polyester 39%, polypropylene 35%, acrylic 26%

FLAME RETARDANT (FR)
polyester 39%, polypropylene 35%, acrylic 26%



standard	version	flame retardant (FR)
II	price group	II
425	weight (g/m ²)	540
40 000	martindale abrasion resistance EN ISO 12947-2	45 000
4-5	martindale pilling resistance EN ISO 12947-2 (afetr 2000 rubs)	4
5	colour fastness to light EN ISO 12947-2	5
    	care instruction	   
durable washable	special features*	durable

***Durable** fabric is made, using the most appropriate materials and processes to produce upholstery that remains to be in mint condition over time.
Washable according to graphic instruction.



GROUP III



BLOOM



chenille

Technically advanced upholstery fabrics made of chenille fibres consisted of two simple twisted-together threads, between which are another cut fibres. Owing to that - fabric has a structure similar to that of velour or plush. A typical feature of the chenille - is an irregularity of upper structure, tiny irregular clearances, and downiness. It is a pile fabric and will flatten as a characteristic. For optimal appearance retention, regular light vacuuming or brushing with a soft brush is necessary.

STANDARD
polyester 100%

FLAME RETARDANT (FR)
polyester 100%

standard	version	flame retardant (FR)
III	price group	IV
643	weight (g/m²)	707
80 000	martindale abrasion resistance EN ISO 12947-2	80 000
4-5	martindale pilling resistance EN ISO 12947-2 (afetr 2000 rubs)	4-5
5	colour fastness to light EN ISO 12947-2	5
	care instruction	
durable washable	special features*	durable



1 cream



2 teddy brown



3 warm yellow



4 pale orange



5 warm red



6 green



7 blue



8 grey



9 midnight blue

There are possible shade differences between production series.

***Durable** fabric is made, using the most appropriate materials and processes to produce upholstery that remains to be in mint condition over time.
Washable according to graphic instruction.



CALEIDO STAMPATO



smooth natural

Upholstery fabric manufactured from simple fibres, without hair, of rough natural texture, creating a smooth, uniform layer. It is made of linen, cotton, or viscose or a mixture of these fibres with a small number of synthetic ones.

COMPOSITION
cotton 63%, linen 37%



standard	version	flame retardant (FR)
III	price group	III
380	weight (g/m ²)	
32 500	martindale abrasion resistance EN ISO 12947-2	
4	martindale pilling resistance EN ISO 12947-2 (afetr 2000 rubs)	
4-5	colour fastness to light EN ISO 12947-2	
	care instruction	
natural washable	special features*	Meets the 1988 safety regulations by inclusion of a fire resistant interliner.



1 natural



2 beige



3 camel



4 cool beige



5 olive-grey



6 olive



7 turquoise



8 light blue



9 dark blue



10 steel



11 grey-brown



12 grey-beige

***Natural** – more than 75% of natural fibres.
Washable according to graphic instruction; washing only on the left side.



CLASSIC VELVET




velours

Elegant upholstery fabrics are most frequently produced in manufacturing two-layer knitted fabric, intertwining the layers with fibres creating a tick mesh, and then cutting up both layers. In this way, each of the layers has a thick fleece. The most recognizable feature of velour is its very high strength - at the same time, it gives a pleasant touch feeling.


STANDARD
polyester 100%

FLAME RETARDANT (FR)
polyester 100%







4 light grey




5 grey




6 anthracite




11 dark blue




12 navy blue




16 yellow




17 pink




18 raspberry pink




19 rust




20 deep orange




21 caramel




22 teddy brown




23 fango




24 warm beige




25 garden green



26 forest green





27 deep green



28 turquoise

There are possible shade differences between production series.

standard	version	flame retardant (FR)
III	price group	IV
480	weight (g/m ²)	590
100 000	martindale abrasion resistance EN ISO 12947-2	100 000
4/5	martindale pilling resistance EN ISO 12947-2 (afetr 2000 rubs)	4/5
5	colour fastness to light EN ISO 12947-2	5
	care instruction	
durable washable	special features*	durable

***Durable** fabric is made, using the most appropriate materials and processes to produce upholstery that remains to be in mint condition over time.
Washable according to graphic instruction.



01 creme



02 beige



11 light brown



12 brown



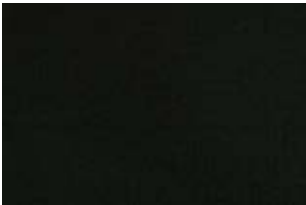
63 violet



40 turquoise



54 grey



55 black

There are possible shade differences between production series.

DROM

chenille

Technically advanced upholstery fabrics made of chenille fibres consisted of two simple twisted-together threads, between which are another cut fibres. Owing to that - fabric has a structure similar to that of velour or plush. A typical feature of the chenille - is an irregularity of upper structure, tiny irregular clearances, and downiness. It is a pile fabric and will flatten as a characteristic. For optimal appearance retention, regular light vacuuming or brushing with a soft brush is necessary.

STANDARD
polyester 75%, polypropylene 25%

FLAME RETARDANT (FR)
polyester 75%, polypropylene 25%



standard	version	flame retardant (FR)
III	price group	IV
432	weight (g/m ²)	475
61 000	martindale abrasion resistance EN ISO 12947-2	61 000
4-5	martindale pilling resistance EN ISO 12947-2 (afetr 2000 rubs)	4-5
5-6	colour fastness to light EN ISO 12947-2	5-6
	care instruction	
durable easy to clean eco friendly washable	special features*	durable eco friendly

***Durable** fabric is made, using the most appropriate materials and processes to produce upholstery that remains to be in mint condition over time.
Easy to clean an easy way to remove a stain - suffice rub with a damp cloth and soapy water.
Eco friendly all materials are biodegradable, recyclable. All waste are recycled. Energy and water consumption are minimised. No toxic products during production.
Washable according to graphic instruction.



HEATHER












bouclé

Bouclé is both a yarn and a fabric made from it. The yarn is made from length loops of similar size that range from tiny circlets to large curls. It is nubby fabric - to make bouclé, at least two strands are combined, with the tension on one strand being much looser than the other as being connected to its plies. Loose strands form loops; the other strand is an anchor for the previous one. Bouclé is also a name of the fabric produce from this type of yarn, especially fabric that maintains the looped appearance.

STANDARD
modacrylic 68%, polyester 29%, viscose 3%



FLAME RETARDANT (FR)
modacrylic 68%, polyester 29%, viscose 3%

standard	version	flame retardant (FR)
III	price group	IV
580	weight (g/m ²)	650
50 000	martindale abrasion resistance EN ISO 12947-2	50 000
4-5	martindale pilling resistance EN ISO 12947-2 (afetr 2000 rubs)	4-5
5	colour fastness to light EN ISO 12947-2	5
    	care instruction	   
durable washable	special features*	durable



1 natural



2 light beige



3 beige



4 light brown



5 copper brown



6 olive brown



7 mustard green



8 steel grey

***Durable** fabric is made, using the most appropriate materials and processes to produce upholstery that remains to be in mint condition over time.
Washable according to graphic instruction.



IRIS



flat woven

Upholstery fabrics manufactured from simple fibres, without hair, of rough natural texture creating a smooth, uniform layer.

STANDARD
acrylic 65%, polyester 20%, viscose 11%, linen 4%



FLAME RETARDANT (FR)
acrylic 65%, polyester 20%, viscose 11%, linen 4%

standard	version	flame retardant (FR)
III	price group	IV
700	weight (g/m ²)	840
95 000	martindale abrasion resistance EN ISO 12947-2	50 000
4	martindale pilling resistance EN ISO 12947-2 (afetr 2000 rubs)	4
5	colour fastness to light EN ISO 12947-2	5
	care instruction	
durable washable	special features*	durable



1 natural



2 gold beige



3 grey-beige



4 yellow



5 orange



6 green



7 jeans blue



8 light grey



9 dark grey

There are possible shade differences between production series.

***Durable** fabric is made, using the most appropriate materials and processes to produce upholstery that remains to be in mint condition over time.
Washable according to graphic instruction.



chenille

Technically advanced upholstery fabrics made of chenille fibres consisted of two simple twisted-together threads, between which are another cut fibres. Owing to that - fabric has a structure similar to that of velour or plush. A typical feature of the chenille - is an irregularity of upper structure, tiny irregular clearances, and downiness. It is a pile fabric and will flatten as a characteristic. For optimal appearance retention, regular light vacuuming or brushing with a soft brush is necessary.

STANDARD
rolefin 93%, polyester 7%

FLAME RETARDANT (FR)
rolefin 93%, poliester 7%



standard	version	flame retardant (FR)
III	price group	III
420	weight (g/m²)	550
30 000	martindale abrasion resistance EN ISO 12947-2	30 000
4-5	martindale pilling resistance EN ISO 12947-2 (afetr 2000 rubs)	4-5
5	colour fastness to light EN ISO 12947-2	5
	care instruction	
eco friendly washable recycled	special features*	eco friendly recycled



1 grey-beige



2 greige



3 beige



4 mustard



5 vintage red



6 green



7 blue



8 grey

There are possible shade differences between production series.

Every sofa can save **250 liters** of water with **Rolefin**.

Rolefin is a textile-recycled olefin yarn developed to produce furniture fabrics a Zero Water Consumption during the production process. The yarn/fabric is converted from pre-consumer textile wastes consisting of by-product materials from fiber, yarn and fabrics.

ROLEFIN has all the FOLLOWING features:

- Zero Water Consumption During Production Processes
- Made of Textile Wastes- Recycled
- Recyclable (up to 7 times)
- Contains No Harmful Chemicals
- Energy Efficient
- Low CO Footprint 2
- Certified by Recycled Claim Standard 2.0



***Eco friendly** All materials are biodegradable, recyclable. All waste are recycled. Energy and water consumption are minimised. No toxic products during production.
Washable according to graphic instruction.
Recycled recycled materials



1 beige



2 light brown



3 brown



4 yellow



5 orange



6 light green



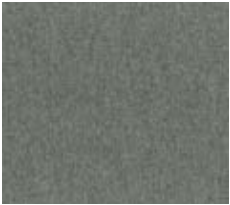
7 turquoise



8 ash turquoise



9 light grey



10 grey



11 dark grey

MALVA



other smooth

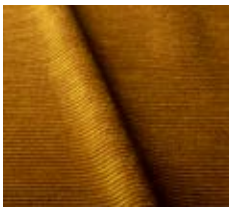
Upholstery fabric manufactured from simple fibres, without hair, of rough natural texture, creating a smooth, uniform layer. It is made of polyester, acryl, polyamide, acetate, or a mixture of these fibres with natural ones.

STANDARD
wool 70%, polyester 20%, acrylic 5%, polyamide 5%

FLAME RETARDANT (FR)
wool 70%, polyester 20%, acrylic 5%, polyamide 5%

standard	version	flame retardant (FR)
III	price group	III
350	weight (g/m²)	350
100 000	martindale abrasion resistance EN ISO 12947-2	100 000
5	martindale pilling resistance EN ISO 12947-2 (afetr 2000 rubs)	5
4-5	colour fastness to light EN ISO 12947-2	4-5
	care instruction	
durable	special features*	durable

*Durable fabric is made, using the most appropriate materials and processes to produce upholstery that remains to be in mint condition over time.



1 mustard



2 dark green



3 orange



4 dark brown



5 dark grey



6 natural



7 cold beige



9 light brown



10 light grey



12 anthracite



13 blue



14 dark blue

MOSS

chenille

Technically advanced upholstery fabrics made of chenille fibres consisted of two simple twisted-together threads, between which are another cut fibres. Owing to that - fabric has a structure similar to that of velour or plush. A typical feature of the chenille - is an irregularity of upper structure, tiny irregular clearances, and downiness. Corduroy is a fabric made with ribs. That fabric consists of three separate yarns woven together. The two primary yarns create a plain or a twill weave, and the third yarn intersperses into this weave in the filling direction, forming floats that pass over at least four warp yarns.

STANDARD
polyester 48%, acrylic 35%, wool 9%, viscose 8%



FLAME RETARDANT (FR)
polyester 47%, acrylic 36%, wool 9%, viscose 8%

standard	version	flame retardant (FR)
III	price group	IV
476	weight (g/m²)	550
25 000	martindale abrasion resistance EN ISO 12947-2	25 000
4-5	martindale pilling resistance EN ISO 12947-2 (afetr 2000 rubs)	4-5
5	colour fastness to light EN ISO 12947-2	5
	care instruction	
washable	special features*	-

*Washable according to graphic instruction.



PARIS









chenille

Technically advanced upholstery fabrics made of chenille fibres consisted of two simple twisted-together threads, between which are another cut fibres. Owing to that - fabric has a structure similar to that of velour or plush. A typical feature of the chenille - is an irregularity of upper structure, tiny irregular clearances, and downiness. It is a pile fabric and will flatten as a characteristic. For optimal appearance retention, regular light vacuuming or brushing with a soft brush is necessary.

STANDARD
acrylic 55%, poliester 39%, cotton 6%

FLAME RETARDANT (FR)
acrylic 55%, poliester 39%, cotton 6%

standard	version	flame retardant (FR)
III	price group	III
487	weight (g/m²)	530
30 000	martindale abrasion resistance EN ISO 12947-2	30 000
3-4	martindale pilling resistance EN ISO 12947-2 (afetr 2000 rubs)	3-4
5	colour fastness to light EN ISO 12947-2	5
    	care instruction	    
washable	special features*	-



1 beige



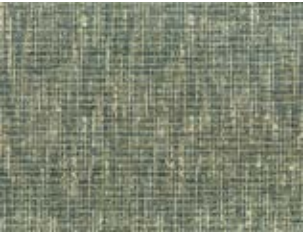
2 yellow



3 light brown



4 orange



5 turquoise



6 green



7 light grey



8 dark grey

*Washable according to graphic instruction.



STIPA



chenille

Technically advanced upholstery fabrics made of chenille fibres consisted of two simple twisted-together threads, between which are another cut fibres. Owing to that - fabric has a structure similar to that of velour or plush. A typical feature of the chenille - is an irregularity of upper structure, tiny irregular clearances, and downiness. It is a pile fabric and will flatten as a characteristic. For optimal appearance retention, regular light vacuuming or brushing with a soft brush is necessary.

STANDARD
polyester 100%



FLAME RETARDANT (FR)
not available

standard	version	flame retardant (FR)
III	price group	not available
445	weight (g/m²)	
110 000	martindale abrasion resistance EN ISO 12947-2	
4-5	martindale pilling resistance EN ISO 12947-2 (afetr 2000 rubs)	
>5	colour fastness to light EN ISO 12947-2	
	care instruction	
durable washable	special features*	



1 brown



2 beige



3 light beige



4 natural



5 light grey



6 grey



7 steel



8 turquoise



9 green



10 orange

There are possible shade differences between production series.

***Durable** fabric is made, using the most appropriate materials and processes to produce upholstery that remains to be in mint condition over time.
Washable according to graphic instruction.



1 light beige



3 grey brown



4 greige



5 ocean blue



6 cream



7 soft brown



8 sunny yellow



9 forest green



10 dark grey

TIMBER



chenille

Technically advanced upholstery fabrics made of chenille fibres consisted of two simple twisted-together threads, between which are another cut fibres. Owing to that - fabric has a structure similar to that of velour or plush. A typical feature of the chenille - is an irregularity of upper structure, tiny irregular clearances, and downiness. It is a pile fabric and will flatten as a characteristic. For optimal appearance retention, regular light vacuuming or brushing with a soft brush is necessary.

STANDARD
polyester 86%, cotton 14%

FLAME RETARDANT (FR)
polyester 86%, cotton 14%



standard	version	flame retardant (FR)
III	price group	III
358	weight (g/m²)	396
80 000	martindale abrasion resistance EN ISO 12947-2	80 000
4	martindale pilling resistance EN ISO 12947-2 (afetr 2000 rubs)	4
5	colour fastness to light EN ISO 12947-2	5
	care instruction	
durable washable	special features*	durable washable

***Durable** fabric is made, using the most appropriate materials and processes to produce upholstery that remains to be in mint condition over time.
Washable according to graphic instruction.



WILDFLOWER

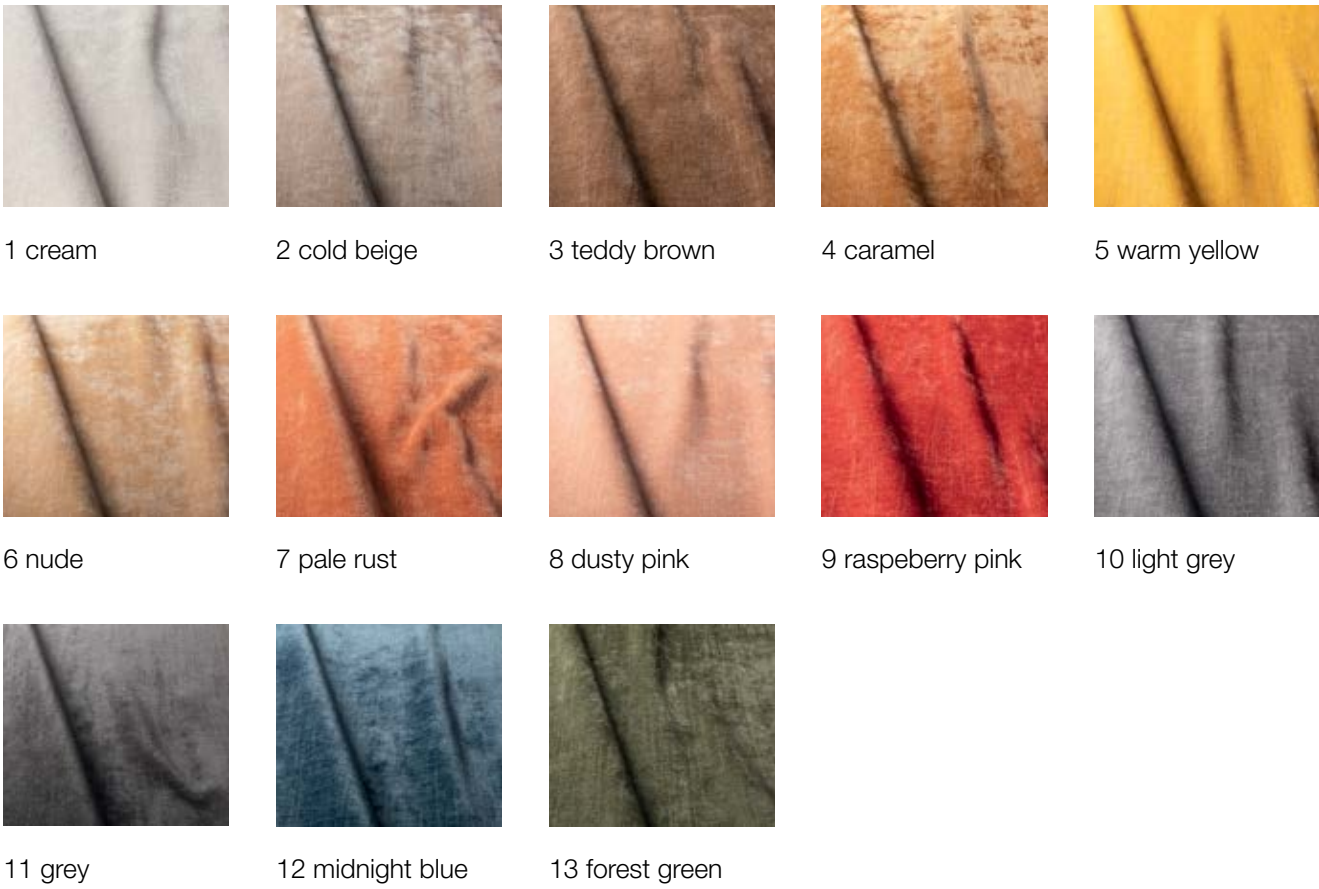
SITS

chenille

Technically advanced upholstery fabrics made of chenille fibres consisted of two simple twisted-together threads, between which are another cut fibres. Owing to that - fabric has a structure similar to that of velour or plush. A typical feature of the chenille - is an irregularity of upper structure, tiny irregular clearances, and downiness. It is a pile fabric and will flatten as a characteristic. For optimal appearance retention, regular light vacuuming or brushing with a soft brush is necessary.

STANDARD
polyester 93%, linen 7%

FLAME RETARDANT (FR)
polyester 93%, linen 7%



standard	version	flame retardant (FR)
III	price group	IV
464	weight (g/m²)	557
25 000	martindale abrasion resistance EN ISO 12947-2	25 000
4	martindale pilling resistance EN ISO 12947-2 (afetr 2000 rubs)	4
4	colour fastness to light EN ISO 12947-2	4
	care instruction	
washable	special features*	-

*Washable according to graphic instruction.

GROUP IV





1 light grey



2 dark grey



3 dark blue



4 dark green



5 orange



6 mustard



7 powder pink



8 grey



9 turquoise

There are possible shade differences between production series.

BELLIS

velours

Elegant upholstery fabrics are most frequently produced in manufacturing two-layer knitted fabric, intertwining the layers with fibres creating a tick mesh, and then cutting up both layers. In this way, each of the layers has a thick fleece. The most recognizable feature of velour is its very high strength - at the same time, it gives a pleasant touch feeling.

STANDARD
polyester 100%

FLAME RETARDANT (FR)
polyester 100%



standard	version	flame retardant (FR)
IV	price group	IV
404	weight (g/m ²)	404
>100 000	martindale abrasion resistance EN ISO 12947-2	>100 000
5	martindale pilling resistance EN ISO 12947-2 (afetr 2000 rubs)	5
5	colour fastness to light EN ISO 12947-2	5
	care instruction	
durable washable easy to clean	special features*	durable easy to clean

Fabric you can clean with just water.

Enjoy the everyday comfort provided by Aquaclean® Technology. Now you can get rid of small stains such as wine, coffee and food without having to wash with soap or detergent. Aquaclean® Technology is so effective that even stains from most marker pens come off with just water!

Regular maintenance instructions.

For normal sofa maintenance we recommend that you vacuum the entire surface area regularly. You can use a normal home vacuum cleaner with a brush fitting.

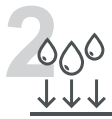


***Durable** fabric is made, using the most appropriate materials and processes to produce upholstery that remains to be in mint condition over time.
Easy to clean an easy way to remove a stain - suffice rub with a damp cloth and soapy water
Washable according to graphic instruction.

Water cleaning in three simple steps:



Remove any excess residue on the upholstery by careful scraping of the stain surface. (Make sure not to use a sharp object to prevent ripping the fabric).



Apply water over the stain, either directly or using a damp cloth. Wait a few seconds.



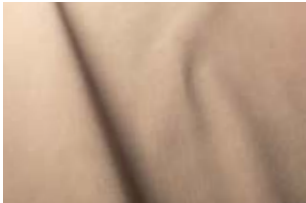
Press down over the stain with a damp cloth and rub gently over the fabric in circular movements. If the stain does not come off completely, repeat the process as required.



1 light beige



2 light grey



3 warm beige



4 caramel



5 chocolate brown



6 black



7 green

There are possible shade differences between production series.

BUDDY

flat woven

Upholstery fabrics manufactured from simple fibres, without hair, of rough natural texture creating a smooth, uniform layer.

STANDARD
polyester 51 %, acrylic 38%, polyamide 11%

FLAME RETARDANT (FR)
polyester 51 %, acrylic 38%, polyamide 11%

The fabric without FR back coating.

standard = FR	version	flame retardant (FR)
IV	price group	IV
395	weight (g/m²)	395
>200 000	martindale abrasion resistance EN ISO 12947-2	>200 000
5	martindale pilling resistance EN ISO 12947-2 (afetr 2000 rubs)	5
6	colour fastness to light EN ISO 12947-2	6
	care instruction	
durable washable easy to clean eco friendly pets friendly safe front	special features*	durable washable easy to clean eco friendly pets friendly safe front



Fabric you can clean with just water.



Safe Front® Technology

Aquaclean® Safe Front® technology protects against viruses and bacteria, effectively reducing their activity and limiting their penetration into the fabric. The join formula has been totally effective after multiple washes and years of use.
Safe Front® is a powerful permanent barrier against external agents that is applied as standard in the fabric manufacturing proces, so there is no need for external disinfecting or sanitizing agents.

Intended for you and your pet

With Aquaclean Extreme fabrics, you can enjoy your sofa and your pet any time, because this fabric incorporates a protective layer developed with innovative technology that acts as a flexible, elastic barrier to block fabric loops and prevent accidental snagging.

Water cleaning in three simple steps:

1. Remove any excess residue on the upholstery by careful scraping of the stain surface. (Make sure not to use a sharp object to prevent ripping the fabric).

2. Apply water over the stain, either directly or using a damp cloth. Wait a few seconds.

3. Press down over the stain with a damp cloth and rub gently over the fabric in circular movements. If the stain does not come off completely, repeat the process as required.



***Durable** fabric is made, using the most appropriate materials and processes to produce upholstery that remains to be in mint condition over time.

Washable according to graphic instruction

Easy to clean an easy way to remove a stain - suffice rub with a damp cloth and soapy water.

Eco friendly all materials are biodegradable, recyclable. All waste are recycled. Energy and water consumption are minimised. No toxic products during production.

Pets friendly scratch resisance and easy removal of hair from a smooth surface.

Safe front protects against viruses and bacteria.



CALYPSO



jacquards

It is a fabric with woven patterns manufactured using a particular machine that allows controlling many threads separately, which means diversifying multicoloured patterns on a large surface can be created.

STANDARD
polyester 68%, modacrylic 22%, cotton 10%

FLAME RETARDANT (FR)
polyester 68%, modacrylic 22%, cotton 10%



The fabric without FR back coating.

standard = FR	version	flame retardant (FR)
IV	price group	IV
482	weight (g/m ²)	482
60 000	martindale abrasion resistance EN ISO 12947-2	60 000
5	martindale pilling resistance EN ISO 12947-2 (afetr 2000 rubs)	5
4- 5	colour fastness to light EN ISO 12947-2	4- 5
	care instruction	
easy to clean durable eco friendly washable	special features*	easy to clean durable eco friendly washable

Fabric you can clean with just water.

Enjoy the everyday comfort provided by Aquaclean® Technology. Now you can get rid of small stains such as wine, coffee and food without having to wash with soap or detergent. Aquaclean® Technology is so effective that even stains from most marker pens comes off with just water!

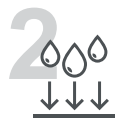
Regular maintenance instructions.
For normal sofa maintenance we recommend that you vacuum the entire surface area regularly. You can use a normal home vacuum cleaner with a brush fitting.



Water cleaning in three simple steps:



Remove any excess residue on the upholstery by careful scraping of the stain surface. (Make sure not to use a sharp object to prevent ripping the fabric).



Apply water over the stain, either directly or using a damp cloth. Wait a few seconds.



Press down over the stain with a damp cloth and rub gently over the fabric in circular movements. If the stain does not come off completely, repeat the process as required.



1 natural



2 beige



3 grey-beige



4 khaki-green



5 blue



6 grey



7 dark orange

There are possible shade differences between production series.

***Durable** fabric is made, using the most appropriate materials and processes to produce upholstery that remains to be in mint condition over time.
Washable according to graphic instruction
Easy to clean an easy way to remove a stain - suffice rub with a damp cloth and soapy water.
Eco friendly all materials are biodegradable, recyclable. All waste are recycled. Energy and water consumption are minimised. No toxic products during production.
Pets friendly scratch resistance and easy removal of hair from a smooth surface.
Safe front protects against viruses and bacteria.



LILAC

chenille



Technically advanced upholstery fabrics made of chenille fibres consisted of two simple twisted-together threads, between which are another cut fibres. Owing to that - fabric has a structure similar to that of velour or plush. A typical feature of the chenille - is an irregularity of upper structure, tiny irregular clearances, and downiness. It is a pile fabric and will flatten as a characteristic. For optimal appearance retention, regular light vacuuming or brushing with a soft brush is necessary.

STANDARD
polyester 73%, modacrylic 19%, cotton 8%

FLAME RETARDANT (FR)
polyester 73%, modacrylic 19%, cotton 8%



The fabric without FR back coating.

standard = FR	version	flame retardant (FR)
IV	price group	IV
421	weight (g/m²)	421
60 000	martindale abrasion resistance EN ISO 12947-2	60 000
5	martindale pilling resistance EN ISO 12947-2 (afetr 2000 rubs)	5
5	colour fastness to light EN ISO 12947-2	5
	care instruction	
easy to clean durable eco friendly washable	special features*	easy to clean durable eco friendly washable



1 natural



2 beige



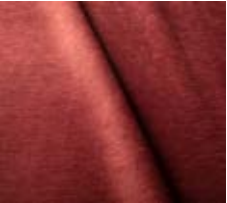
3 light grey



4 yellow



5 orange



6 wine red



7 dark green



8 turquoise



9 blue



10 grey

Fabric you can clean with just water.

Enjoy the everyday comfort provided by Aquaclean® Technology. Now you can get rid of small stains such as wine, coffee and food without having to wash with soap or detergent. Aquaclean® Technology is so effective that even stains from most marker pens come off with just water!

Regular maintenance instructions.

For normal sofa maintenance we recommend that you vacuum the entire surface area regularly. You can use a normal home vacuum cleaner with a brush fitting.



*Durable fabric is made, using the most appropriate materials and processes to produce upholstery that remains to be in mint condition over time.

Washable according to graphic instruction

Easy to clean an easy way to remove a stain - suffice rub with a damp cloth and soapy water.

Eco friendly all materials are biodegradable, recyclable. All waste are recycled. Energy and water consumption are minimised. No toxic products during production.

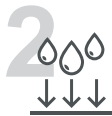
Pets friendly scratch resistance and easy removal of hair from a smooth surface.

Safe front protects against viruses and bacteria.

Water cleaning in three simple steps:



Remove any excess residue on the upholstery by careful scraping of the stain surface. (Make sure not to use a sharp object to prevent ripping the fabric).



Apply water over the stain, either directly or using a damp cloth. Wait a few seconds.



Press down over the stain with a damp cloth and rub gently over the fabric in circular movements. If the stain does not come off completely, repeat the process as required.



1 light grey



2 grey



3 light turquoise



4 turquoise



5 blue



6 grey-beige



7 beige



8 powder pink



9 salmon



10 yellow



11 green

MALIBU VELVET













velours

Elegant upholstery fabrics are most frequently produced in manufacturing two-layer knitted fabric, intertwining the layers with fibres creating a tick mesh, and then cutting up both layers. In this way, each of the layers has a thick fleece. The most recognizable feature of velour is its very high strength - at the same time, it gives a pleasant touch feeling.

STANDARD
polyester 67%, cotton 33%

FLAME RETARDANT (FR)
polyester 67%, cotton 33%



standard	version	flame retardant (FR)
IV	price group	IV
425	weight (g/m ²)	520
70 000	martindale abrasion resistance EN ISO 12947-2	70 000
4	martindale pilling resistance EN ISO 12947-2 (afetr 2000 rubs)	4
5	colour fastness to light EN ISO 12947-2	5
    	care instruction	    
durable washable	special features*	durable

***Durable** fabric is made, using the most appropriate materials and processes to produce upholstery that remains to be in mint condition over time.
Washable according to graphic instruction.



1 natural



2 light grey



3 grey-beige



4 light turquoise



5 turquoise



6 ocean blue



7 green

NORI



chenille

Technically advanced upholstery fabrics made of chenille fibres consisted of two simple twisted-together threads, between which are another cut fibres. Owing to that - fabric has a structure similar to that of velour or plush. A typical feature of the chenille - is an irregularity of upper structure, tiny irregular clearances, and downiness. It is a pile fabric and will flatten as a characteristic. For optimal appearance retention, regular light vacuuming or brushing with a soft brush is necessary.

STANDARD
recycled polyester 64%, seaqual upcycled yarn 36%



FLAME RETARDANT (FR)
recycled polyester 64%, seaqual upcycled yarn 36%

standard	version	flame retardant (FR)
IV	price group	IV
503	weight (g/m²)	600
50 000	martindale abrasion resistance EN ISO 12947-2	50 000
4	martindale pilling resistance EN ISO 12947-2 (afetr 2000 rubs)	4
5	colour fastness to light EN ISO 12947-2	5
	care instruction	
easy to clean durable eco friendly washable recycled	special features*	easy to clean durable eco friendly recycled

The beauty of, sustainable, everyday products **made from upcycled marine plastic.**

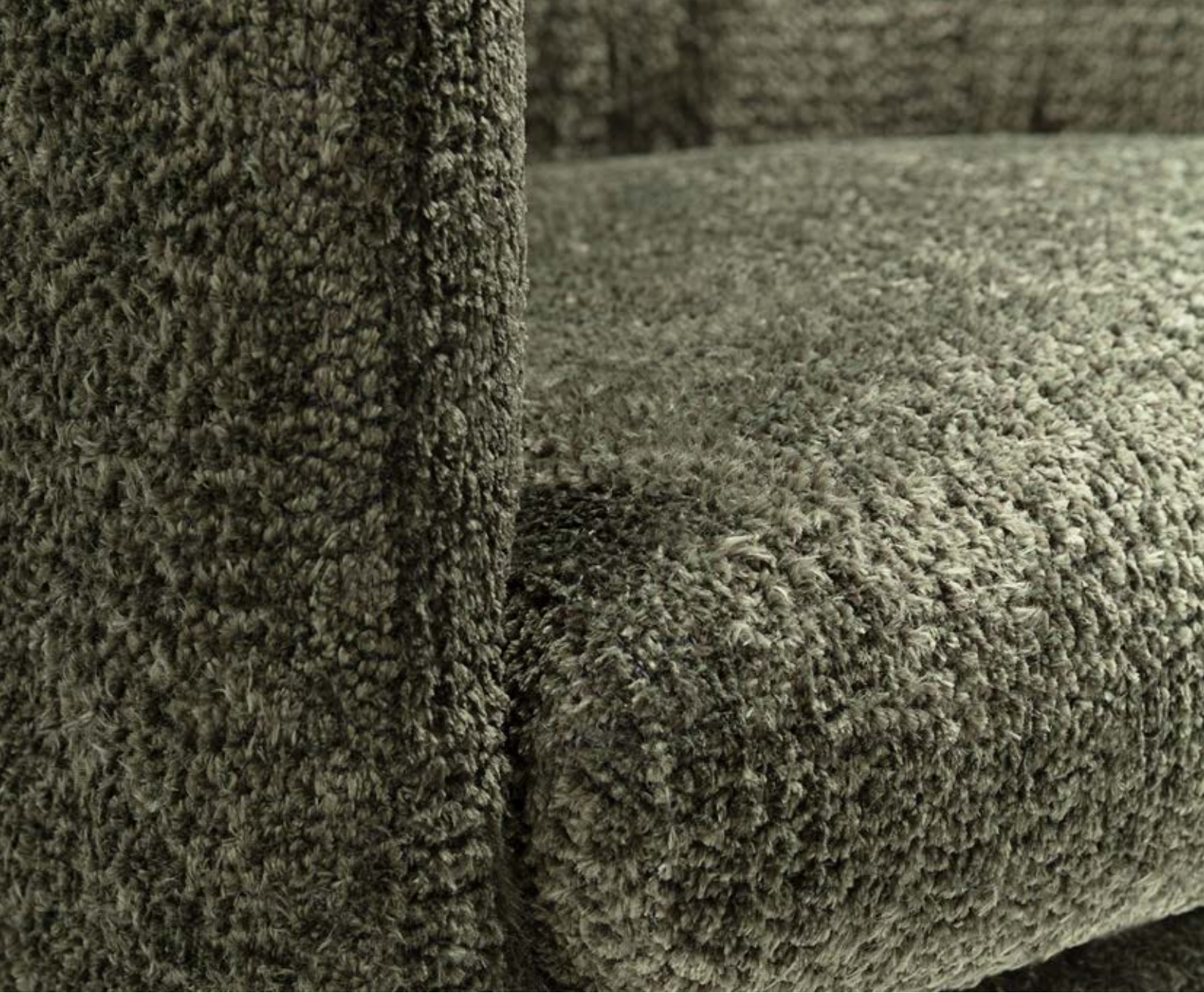
SEAQUAL INITIATIVE works with NGOs, fishermen, authorities and local communities to help clean our oceans. Marine litter from our beaches, ocean floor and surface, rivers and estuaries, is collected by clean-up programs. It is then sorted into different material types and the plastic portion is cleaned and transformed into Upcycled Marine Plastic. Environmentally conscious brands and manufacturers then transform this new, fully- traceable raw material into inspiring sustainable products for every aspect of our lives. Consumer purchasing power is one of the most powerful tools for change. In choosing products containing Upcycled Marine Plastic, you are helping to clean our oceans.

TOGETHER FOR A CLEAN OCEAN.

***Durable** fabric is made, using the most appropriate materials and processes to produce upholstery that remains to be in mint condition over time.
Easy to clean an easy way to remove a stain - suffice rub with a damp cloth and soapy water.
Eco friendly all materials are biodegradable, recyclable. All waste are recycled. Energy and water consumption are minimised. No toxic products during production.
Washable according to graphic instruction.
Recycled recycled materials.



SEAQUAL
INITIATIVE



SKY



chenille

Technically advanced upholstery fabrics made of chenille fibres consisted of two simple twisted-together threads, between which are another cut fibres. Owing to that - fabric has a structure similar to that of velour or plush. A typical feature of the chenille - is an irregularity of upper structure, tiny irregular clearances, and downiness. It is a pile fabric and will flatten as a characteristic. For optimal appearance retention, regular light vacuuming or brushing with a soft brush is necessary.

STANDARD
recycled polyester 94%, recycled cotton 6%

FLAME RETARDANT (FR)
recycled polyester 94%, recycled cotton 6%



standard	version	flame retardant (FR)
IV	price group	IV
697	weight (g/m²)	735
>100 000	martindale abrasion resistance EN ISO 12947-2	>100 000
5	martindale pilling resistance EN ISO 12947-2 (afetr 2000 rubs)	5
5	colour fastness to light EN ISO 12947-2	5
	care instruction	
washable durable eco friendly recycled easy care	special features*	durable eco friendly recycled easy care

SKY is part of our greencare range:
100% RECYCLED and recyclable fabrics.

SKY is made of 100% recycled waste, including upcycled cotton from garments and recycled PET from waste. Recycled PET is converted into yarns. This way we create this eco-friendly upholstery fabric. Ultimately these recycled yarns are transformed into soft, beautiful, recycled fabrics.



PET bottles
Post-consumer PET bottles are collected from the ocean by fishermen or originate from different households.



Flakes
Those used PRT bottles are sorted by color and then transformed into flakes.



Pellets
Once the flakes are sorted, they are melted to pellets.



Yarn
Next in this recycling process, these pellets are spun into yarn.



Fabric
Here is where we step in create our ecological Greencare fabrics from recycled yarn.



1 off white



2 light grey



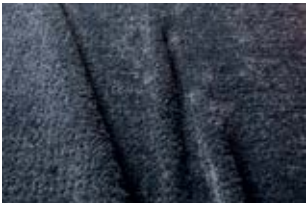
3 greige



4 gold beige



5 anthracite



6 blue



7 green

*Durable fabric is made, using the most appropriate materials and processes to produce upholstery that remains to be in mint condition over time.

Easy to clean an easy way to remove a stain - suffice rub with a damp cloth and soapy water.

Eco friendly all materials are biodegradable, recyclable. All waste are recycled. Energy and water consumption are minimised. No toxic products during production.

Washable according to graphic instruction.

Recycled recycled materials.



TOGO



jacquards

It is a fabric with woven patterns manufactured using a particular machine that allows controlling many threads separately, which means diversifying multicoloured patterns on a large surface can be created.

STANDARD

polyester 39%, acrylic 39%, cotton 14%, wool 8%



FLAME RETARDANT (FR)

polyester 39%, acrylic 39%, cotton 14%, wool 8%

standard	version	flame retardant (FR)
IV	price group	IV
548	weight (g/m²)	685
35 000	martindale abrasion resistance EN ISO 12947-2	35 000
4	martindale pilling resistance EN ISO 12947-2 (afetr 2000 rubs)	4
5	colour fastness to light EN ISO 12947-2	5
	care instruction	
durable easy to clean eco friendly washable	special features*	durable easy to clean

1 natural

2 beige



3 light brown



4 silver



5 turquoise



6 grey-brown



7 dark grey

There are possible shade differences between production series.

***Durable** fabric is made, using the most appropriate materials and processes to produce upholstery that remains to be in mint condition over time.

Easy to clean an easy way to remove a stain - suffice rub with a damp cloth and soapy water.

Eco friendly all materials are biodegradable, recyclable. All waste are recycled. Energy and water consumption are minimised. No toxic products during production.

Washable according to graphic instruction.



TWEEDY



jacquards

It is a fabric with woven patterns manufactured using a particular machine that allows controlling many threads separately, which means diversifying multicoloured patterns on a large surface can be created.

STANDARD
cotton 42%, viscose 22%, acrylic 20%,linen 8%, polyester 8%

FLAME RETARDANT (FR)
cotton 42%, viscose 22%, acrylic 20%,linen 8%, polyester 8%

standard	version	flame retardant (FR)
IV	price group	IV
614	weight (g/m ²)	706
35 000	martindale abrasion resistance EN ISO 12947-2	35 000
4	martindale pilling resistance EN ISO 12947-2 (afetr 2000 rubs)	4
5	colour fastness to light EN ISO 12947-2	5
	care instruction	
durable	special features*	durable



1 natural



2 beige



3 light brown



4 brown



5 black-white



6 blue

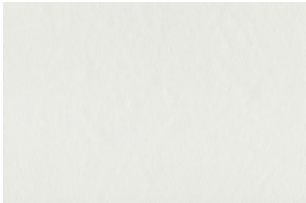


7 turquoise

***Durable** fabric is made, using the most appropriate materials and processes to produce upholstery that remains to be in mint condition over time.



MATRIX leather



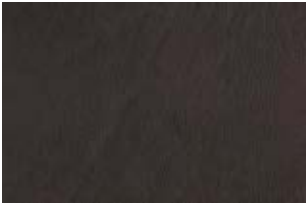
white



granit



light brown



dark brown



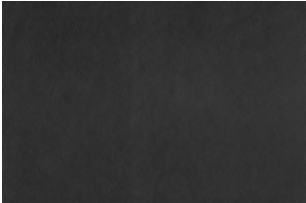
espresso



dark grey



light grey



black

Leather has specific features: such as texture, variations of hues, slight scratches, scars, pricks, and other marks that appeared before the process of tanning, which proves its natural origin. Furniture leathers are available in a few sorts that differ one one from another, with thickness, finishing method, softness, and texture, which is palpable.

REGULAR USE OF LEATHER FURNITURE

A natural process that accompanies the use of leather furniture is the appearance of folds, creases, and shining. An absolutely natural feature is the folds of back and seat pads. This process depends upon the insensitivity and quality of furniture use. It is recommendable to use all seats as evenly as possible to minimise the effects of that process.

LEATHER PROTECTION

Leather protection long-lasting good appearance of a piece of leather furniture depends on the conditions in which furniture is using. What negatively influences the leather is high temperature, dry air, and direct exposure to harsh sunbeams. Such conditions are bound to shorten the life span of leather upholstery. The minimum distance between a piece of furniture and a source of heat should be 30 cm.

LEATHER MAINTENANCE AND CLEANING

Leather furniture requires regular care. The method and frequency of cleaning, maintenance, and using intensity depend on the degree of soil. At least once per 6 months leather surface needs to be cleaned with a special preparation or with water and soft potash soap. It also needs to be maintained with a dedicated agent designed for leather care. Proper care and correct usage extend its perfect looks for many, many years.



TOUCH leather



1 light beige



2 white



3 grey-beige



4 stone



5 dark grey



6 black



7 brown



8 cognac



9 dark brown

There are possible shade differences between production series.

Leather has specific features: such as texture, variations of hues, slight scratches, scars, pricks, and other marks that appeared before the process of tanning, which proves its natural origin. Furniture leathers are available in a few sorts that differ one from another, with thickness, finishing method, softness, and texture, which is palpable.

REGULAR USE OF LEATHER FURNITURE

A natural process that accompanies the use of leather furniture is the appearance of folds, creases, and shining. An absolutely natural feature is the folds of back and seat pads. This process depends upon the insensitivity and quality of furniture use. It is recommendable to use all seats as evenly as possible to minimise the effects of that process.

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EXCLUSIVE



LARIO



velours

Elegant upholstery fabrics are most frequently produced in manufacturing two-layer knitted fabric, intertwining the layers with fibres creating a tick mesh, and then cutting up both layers. In this way, each of the layers has a thick fleece. The most recognizable feature of velour is its very high strength - at the same time, it gives a pleasant touch feeling.

COMPOSITION
cotton 100%

29 light grey

28 grey

2003 dark grey

1404 anthracite

26 black

1406 turquoise

58 blue

54 dark blue

20 indigo

1401 green

1402 dark green






2007 wine red

1405 claret

03 beige

05 light brown

2012 fango

standard	
weight (g/m²)	540
martindale abrasion resistance EN ISO 12947-2	>70 000
martindale pilling resistance EN ISO 12947-2 (afetr 2000 rubs)	2
colour fastness to light EN ISO 12947-2	3-4
care instruction	    
special features*	durable natural

*Durable fabric is made, using the most appropriate materials and processes to produce upholstery that remains to be in mint condition over time.
Natural – more than 75% of natural fibres.



LINEN L007



smooth natural

Upholstery fabric manufactured from simple fibres, without hair, of rough natural texture, creating a smooth, uniform layer. It is made of linen, cotton, or viscose or a mixture of these fibres with a small number of synthetic ones.

COMPOSITION
linen 100%



standard	
weight (g/m²)	600
martindale abrasion resistance EN ISO 12947-2	>20 000
martindale pilling resistance EN ISO 12947-2 (afetr 2000 rubs)	4
colour fastness to light EN ISO 12947-2	4
care instruction	    
special features*	eco friendly washable natural



1 natural



2 flax



3 beige



4 olive



5 grey



6 graphite

There are possible shade differences between production series.

***Eco friendly** all materials are biodegradable, recyclable. All waste are recycled. Energy and water consumption are minimised. No toxic products during production.
Washable according to graphic instruction.
Natural – more than 75% of natural fibres.



LINEN L616








smooth natural

Upholstery fabric manufactured from simple fibres, without hair, of rough natural texture, creating a smooth, uniform layer. It is made of linen, cotton, or viscose or a mixture of these fibres with a small number of synthetic ones.

COMPOSITION
linen 100%



standard	
weight (g/m²)	805
martindale abrasion resistance EN ISO 12947-2	22 000
martindale pilling resistance EN ISO 12947-2 (afetr 2000 rubs)	3-4
colour fastness to light EN ISO 12947-2	4
care instruction	    
special features*	eco friendly washable natural



003 sand



006 grain



007 stone

There are possible shade differences between production series.

***Eco friendly** all materials are biodegradable, recyclable. All waste are recycled. Energy and water consumption are minimised. No toxic products during production.
Washable according to graphic instruction.
Natural – more than 75% of natural fibres.



Q425 LAUNDERED








smooth natural

Upholstery fabric manufactured from simple fibres, without hair, of rough natural texture, creating a smooth, uniform layer. It is made of linen, cotton, or viscose or a mixture of these fibres with a small number of synthetic ones.

COMPOSITION
linen 52%, viscose 38%, polyamide 10%



standard	
weight (g/m²)	630
martindale abrasion resistance EN ISO 12947-2	30 000
martindale pilling resistance EN ISO 12947-2 (afetr 2000 rubs)	3-4
colour fastness to light EN ISO 12947-2	5
care instruction	    
special features*	washable natural



8 earth



11 natural



12 light grey



13 grey

Washable according to graphic instruction.
Natural – more than 75% of natural fibres.



1 off-white



2 light turquoise



3 beige



4 grey-beige



5 grey

There are possible shade differences between production series.

MAPLE








jacquards

Upholstery fabric manufactured from simple fibres, without hair, of rough natural texture, creating a smooth, uniform layer. It is made of polyester, acryl, polyamide, acetate, or a mixture of these fibres with natural ones.

COMPOSITION
acrylic 100%



standard	
weight (g/m²)	480
martindale abrasion resistance EN ISO 12947-2	30 000
martindale pilling resistance EN ISO 12947-2 (afetr 2000 rubs)	4-5
colour fastness to light EN ISO 12947-2 EN ISO 105 B04	7/8 blue scale 4/5 after 1000 hour of exposure on the grey scale
care instruction	    
special features*	washable outdoor


Seamless comfort for both indoor and outdoor environments.


The new and innovative Tempotest Home® LS bre allows for previously unseen performance and top-quality fabrics that are aesthetic and functional for both INDOOR and OUTDOOR environments.


Thanks to the innovative Teflon® Extreme finishing, Tempotest Home® LS fabrics are water/oil repellent, resistant to mould and stains, salt and fading due to solar radiation. Tempotest Home® LS fabrics are OEKO-TEX® certified. The fabrics produced with the new Tempotest Home® LS fibre are recognised for their high level of softness and appearance that is very similar to natural fibre products. These are characteristics and properties, never before achieved in outdoor fabrics.


Warranty
Tempotest Home LS fabrics are guaranteed 6 years. The limited warranty only covers loss of colour due to normal exposure to solar radiation and normal weather conditions in general.


Fabric features:



Solution dyed



Mildew resistant



Soil resistant


In & Outdoor


Water repellent


Breathable


Colour fast to light


Colour fast to light



*Washable according to graphic instruction.



1 natural



2 grey-beige



3 grey



4 light turquoise

PINE








jacquards

It is a fabric with woven patterns manufactured using a particular machine that allows controlling many threads separately, which means diversifying multicoloured patterns on a large surface can be created.

COMPOSITION
polypropylene 100%



standard	
weight (g/m²)	528
martindale abrasion resistance EN ISO 12947-2	40 000
martindale pilling resistance EN ISO 12947-2 (afetr 2000 rubs)	3-4
colour fastness to light EN ISO 12947-2	8
care instruction	    
special features*	durable washable easy to clean outdoor

A worry free care for outdoor furniture.

Enjoy the relaxed luxury of garden, pool-side and outdoor furniture that are just as easy to love as they are to keep clean. It feels great to have a drink, a snack or a swim in the sun, knowing that your furniture are protected by modern textiles that keep them in "ship-shape". With Easy Care Outdoor® fabrics life outside simply becomes easy and worry free for many years to come!



Easy Care

Quick and easy removal of common household stains using just water and mild soap. (Brush off loose dirt first).



Water repelent

Easycare outdoor fabrics allow water to pass through them which ensures rapid drying.



Strong but Soft

- High resistance to wear and tear
- High abrasion
- Soft touch
- Pilling-resistant



Mildew resistant

Our fabrics are resistant to fungus. It is an intrinsic property of the yarns we use.



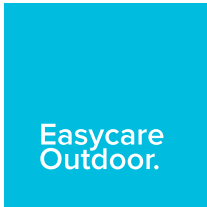
In & Outdoor

Our modern textiles are top of the line in terms of look and feel and can be used in- and outside the house.



Colour fast to light

Our fabrics meet the highest quality standards regarding fading due to UV rays. They are colourfast to chlorine water, salty water and sweat. We provide 5 year warranty on the fabric against fading from sunlight and UV rays.



DEVELOPED IN BELGIUM

***Durable** fabric is made, using the most appropriate materials and processes to produce upholstery that remains to be in mint condition over time.
Washable according to graphic instruction.
Easy to clean an easy way to remove a stain - suffice rub with a damp cloth and soapy water.



SPECCHIO



chenille

Technically advanced upholstery fabrics made of chenille fibres consisted of two simple twisted-together threads, between which are another cut fibres. Owing to that - fabric has a structure similar to that of velour or plush. A typical feature of the chenille - is an irregularity of upper structure, tiny irregular clearances, and downiness. It is a pile fabric and will flatten as a characteristic. For optimal appearance retention, regular light vacuuming or brushing with a soft brush is necessary.

COMPOSITION
cotton 53%, acrylic 47%

standard	version	flame retardant (FR)
643	weight (g/m²)	643
25 000	martindale abrasion resistance EN ISO 12947-2	25 000
4	martindale pilling resistance EN ISO 12947-2 (afetr 2000 rubs)	4
5	colour fastness to light EN ISO 12947-2	5
	care instruction	
-	special features*	-



1 natural



3 light turquoise



4 navy blue



6 beige



7 brown



9 light grey



10 anthracite








WILLOW



bouclé

Bouclé is both a yarn and a fabric made from it. The yarn is made from length loops of similar size that range from tiny circlets to large curls. It is nubby fabric - to make bouclé, at least two strands are combined, with the tension on one strand being much looser than the other as being connected to its plies. Loose strands form loops; the other strand is an anchor for the previous one. Bouclé is also a name of the fabric produce from this type of yarn, especially fabric that maintains the looped appearance.

COMPOSITION
cotton 40%, viscose 35%, acrylic 20%, polyamide 5%

standard	
weight (g/m²)	714
martindale abrasion resistance EN ISO 12947-2	50 000
martindale pilling resistance EN ISO 12947-2 (afetr 2000 rubs)	4
colour fastness to light EN ISO 12947-2	5
care instruction	    
special features*	durable natural



1 off-white



2 light grey



3 mustard



4 orange



5 brown



6 green



7 dark green



8 dark blue



9 dark grey

The starting point for the conception of this fabric has been the yarn. By appealing to our know-how we have designed a bouclé yarn with such a composition to have the possibility to choose which fibers have to be dyed and which ones have to be kept as natural. In this way we can obtain a wider and deeper range of colour shades. We opted for viscose and acrylic in order to finally have fibers with excellent features of strength and softness and, at the same time, different dye affinities.

Its warp, with a very fine yarn and a high thread count has been chosen for the consistency of the fusion between style and technique. If on the one hand you can almost have the feeling that the bouclé yarn is floating intertwined with a fine, quite invisible thread, on the other hand cotton gives the fabric such a strength and consistency.

Last but not least, the piece dyeing process. We opted for acid and cellulosic dyes, always leaving the acrylic untouched. In this way we can finally obtain colour tones with a natural, slightly mélange look. The finishing process with the use of silicon-based products makes the fabric soft and smooth, so that our hand can confirm what our eyes have previously perceived.

***Durable** fabric is made, using the most appropriate materials and processes to produce upholstery that remains to be in mint condition over time.
Natural – more than 75% of natural fibres.



ANILINE leather



Characteristic Pure Aniline is doubtlessly one of the softest leathers to the touch. It owes that feature to the finest selection of raw hides. It is a very exclusive product - only about 5% of upholstered furniture sold today is in it. This leather naturally breaths well - what makes even sitting for extended periods is comfortable from a touch and temperature perspective.

Aniline leather is the most natural leather, with the unique surface characteristics of the hide remaining visible. It is coloured only with dye and not with a surface coating of polymer and pigment. Furthermore, applying the colour leather process is as follows: the dye penetrating the leather and extending beyond the surface into the leather. The stains using in that process are clear and free from chemicals that allow the grain structure of the leather to be well visible. These dyes show the natural texture of the material. Unfortunately, they do not protect the leather from damages. These hides will exhibit some natural features, such as healed scars, scratches, neck and belly wrinkles, which gives them an original look. There are colour differences - between the swatches to the very same leather - it is because leather is a natural product and will absorb dyes differently within the hide and from hide to hide. This leather will develop a rich patina of wealth over time. Additionally, it will fade with prolonged exposure to sunlight. Due to the natural character of the leather, it is more exposed to dirt and stains - to prevent that process, you should regularly wipe it.

Regular use of leather furniture A natural process that accompanies using leather furniture is the appearance of folds, creases, and shining. An absolutely natural feature is the folds of back and seat pads. This process depends upon the insensitivity and quality of furniture use. It is recommendable to use all seats as evenly as possible to minimise the effects of that process.

Leather protection The long-lasting good appearance of a piece of leather furniture depends on the conditions in which furniture is using. What negatively influences the leather is high temperature, dry air, and direct exposure to harsh sunbeams. Such conditions are bound to shorten the life span of leather upholstery. The minimum distance between a piece of furniture and a source of heat should be 30 cm.



1 latte



2 cognac



3 dark brown



4 natural



5 sand



6 opal







































































































































































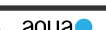









7 grey

















































8 black

STANDARD VERSION

FABRIC	COLOR	CARE INSTRUCTION	MARTIN-DALE	PRICE GROUP	<div><div><div><div><div></div><div></div><div></div><div></div><div></div></div><div>CONFIDENCE IN TEXTILES</div><div>Tested for harmful substances according to Oeko-Tex® Standard 100 00000000</div></div></div></div>
Arya	1 l.grey, 2 l.beige, 3 blue-grey, 4 grey, 5 grey-black, 6 anthracite	    	48 000	I	
Carlina	1 l. grey, 2 grey-beige, 3 d. grey, 4 steel, 5 brown-grey, 6 coral	    	60 000	I	
King	1 natural, 2 beige, 3 potato, 4 light grey, 5 grey-beige, 6 grey, 7 light blue, 8 light turquoise, 9 dark blue, 10 black-white	    	50 000	I	
Poem	1 natural, 2 grey, 3 l.turquoise, 4 d.blue, 5 mustard, 6 beige, 7 grey-beige, 8 potato, 9 earth	    	50 000	I	
Atropa	1 grey-beige, 2 l. grey, 3 beige, 4 mustard, 5 orange, 6 cognac, 7 camel, 8 khaki, 9 d. blue, 10 grey	    	25 000	II	
Caleido	1420 white, 1419 natural, 3790 l. beige, 10996 grey-beige, 2994 l. brown, 3899 beige, 3693 d. brown, 2990 powder pink, 1497 l.grey, 10997 grey, 2934 d. grey, 11896 sand yellow, 12025 yellow, 12032 l. coral, 3644 coral, 9881 grey-green, 11900 emerald green, 11980 jeans blue, 1988 indygo blue	     	32 500	II	
Elyot	1 natural, 2 l.brown, 3 brown, 4 salmon, 5 vintage red, 6 orange, 7 mustard, 8 green, 9 l.turquise, 10 turguise, 11 d.blue, 12 l.grey, 13 grey-beige, 14 grey	    	90 000	II	
Nancy	1 natural, 2 beige, 5 l.grey, 4 grey-beige, 3 brown, 6 d.grey, 7 anthracite	    	40 000	II	
Poodle	1 cream, 2 l.grey, 3 beige, 4 ash	    	>50 000	II	
Sneak	1 natural, 2 grey-beige, 3 l.turqise, 4 l.grey, 6 grey, 6 anthracite	    	38 000	II	
Tulip	1 natural, 2 beige, 3 yellow, 4 copper brown, 5 vintage red, 6 green, 7 blue, 8 l. grey, 9 grey, 10 black	    	30 000	II	
Viola	1 natural, 2 beige, 3 brown-grey, 4 orange, 5 mustard, 6 green, 7 blue, 8 d. blue, 9 steel, 10 grey-beige, 11 d. grey	    	40 000	II	
Bloom	1 cream, 2 teddy brown, 3 warm yellow, 4 pale orange, 5 warm red, 6 green, 7 blue, 8 grey, 9 midnight blue	    	80 000	III	
Caleido Stampato	1 natural, 2 beige, 3 camel, 4 cool beige, 5 olive-grey, 6 olive, 7 turquoise, 8 l.blue, 9 d.blue, 10 steel, 11 grey-brown, 12 grey-beige	     	32 500	III	
Classic Velvet	4 l. grey, 5 grey, 6 anthracite, 11 d. blue, 12 navy blue, 16 yellow, 17 pink, 18 raspberry pink, 21 caramel, 22 teddy brown, 19 rust, 20 deep orange, 23 fango, 24 warm beige, 25 garden green, 26 forest green, 27 deep green, 28 turquoise,	    	100 000	III	
Drom	01 creme, 02 beige, 11 l. brown, 12 brown, 63 violet, 40 turquoise, 54 grey, 55 black	    	61 000	III	
Heather	1 natural, 2 l. beige, 3 beige, 4 l. brown, 5 copper brown, 6 olive brown, 7 mustard green, 8 steel grey	    	50 000	III	
Iris	1 natural, 2 gold beige, 3 grey-beige, 4 yellow, 5 orange, 6 green, 7 jeans blue, 8 l. grey, 9 d. grey	    	95 000	III	
Ivy	1 grey-beige, 2 greige, 3 beige, 4 mustard, 5 vintage red, 6 green, 7 blue, 8 grey	    	30 000	III	 
Malva	1 beige, 2 l.brown, 3 brown, 4 yellow, 5 orange, 6 l.green, 7 turquoise, 8 ash turquoise, 9 l.grey, 10 grey, 11 d.grey	    	100 000	III	
Moss	1 mustard, 2 d.green, 3 orange, 4 d.brown, 5 d.grey, 6 natural, 7 cold beige, 9 l. brown, 10 l. grey, 12 anthracite, 13 blue, 14 d. blue	    	25 000	III	
Paris	1 beige, 2 yellow, 3 l. brown, 4 orange, 5 turquoise, 6 green, 7 l. grey, 8 d. grey	    	30 000	III	
Stipa	1 brown, 2 beige, 3 l.beige, 4 natural, 5 l.grey, 6 grey, 7 steel, 8 turquoise, 9 green, 10 orange	    	110 000	III	
Timber	1 l. beige, 3 grey brown, 4 greige, 5 ocean blue, 6 cream, 7 soft brown, 8 sunny yellow, 9 forest green, 10 d. grey,	    	80 000	III	
Wildflower	1 cream, 2 cold beige, 3 teddy brown, 4 caramel, 5 warm yellow, 6 nude 7 pale rust, 8, dusty pink, 9 raspberry pink, 10 l.grey, 11 grey, 12 midnight blue 13 forest green	    	25 000	III	
Bellis	1 l.grey, 2 d.grey, 3 d.blue, 4 d.green, 5 orange, 6 mustard, 7 powder pink, 8 grey, 9 turquoise	    	>100 000	IV	 
Buddy	1 l.beige, 2 l.grey, 3 warm beige, 4 caramel, 5 chocolate brown, 6 black, 7 green	     	>200 000	IV	 
Calypso	1 natural, 2 beige, 3 grey-beige, 4 khaki green, 5 blue, 6 grey, 7 d.orange	    	60 000	IV	 
Lilac	1 natural, 2 beige, 3 l.grey, 4 yellow, 5 orange, 6 wine red, 7 d.green, 8 turquoise 9 blue, 10 grey	    	60 000	IV	 

FABRIC	COLOR	CARE INSTRUCTION	MARTIN-DALE	PRICE GROUP	<div><div><div><div><div></div><div></div><div></div><div></div><div></div></div><div>CONFIDENCE IN TEXTILES</div><div>Tested for harmful substances according to Oeko-Tex® Standard 100 00000000</div></div></div></div>
Malibu Velvet	1 l.grey, 2 grey, 3 l.turquoise, 4 turquoise, 5 blue, 6 grey-beige, 7 beige, 8 powder pink, 9 salmon, 10 yellow, 11 green	    	70 000	IV	
Nori	1 nature, 2 l. grey, 3 grey-beige, 4 l. turquoise, 5 turquoise, 6 ocean blue, 7 green	    	50 000	IV	 
Sky	1 off white, 2 l.grey, 3 greige, 5 anthracite, 6 blue, 7 gold beige, 7 green	    	>100 000	IV	 
Togo	1 natural, 2 beige, 3 l.brown, 4 silver, 5 turquoise, 6 grey-brown 7 d.grey	    	35 000	IV	
Tweedy	1 natural, 2 beige, 3 l.brown, 4 brown, 5 black-white, 6 blue, 7 turquoise	    	35 000	IV	

LEATHER	COLOR	PRICE GROUP
Matrix	white, granit, l. brown, d. brown, espresso, l. grey, d. grey, black	LEATHER
Touch	1 l.beige, 2 white, 3 grey-beige, 4 stone, 5 d.grey, 6 black, 7 brown, 8 cognac, 9 d.brown	LEATHER



































FABRIC	COLOR	CARE INSTRUCTION	MARTIN-DALE	PRICE GROUP	<div><div><div><div><div></div><div></div><div></div><div></div><div></div></div><div>CONFIDENCE IN TEXTILES</div><div>Tested for harmful substances according to Oeko-Tex® Standard 100 00000000</div></div></div></div>
Lario	29 l.grey, 28 grey, 2003 d.grey, 1404 anthracite, 26 black, 1406 turquoise, 58 blue, 54 d.blue, 20 indigo, 1401 green, 1402 d.green, 2007 wine red, 1405 claret, 03 beige, 05 l.brown, 2012 fango	    	>70 000	EXCL	
Linen L007	1 natural, 2 flax, 3 beige, 4 olive, 5 grey, 6 graphite	    	>20 000	EXCL	
Linen L616	003 sand, 006 grain, 007 stone	    	22 000	EXCL	
Linen Q425 Laundered	8 earth, 11 natural, 12 l.grey, 13 grey	    	30 000	EXCL	
Maple 	1 off-white, 2 l. turquoise, 3 beige, 4 grey-beige, 5 grey	    	30 000	EXCL	 
Pine 	1 natural, 2 grey-beige, 3 grey, 4 l. turquoise	    	40 000	EXCL	 
Specchio	1 natural, 6 beige, 7 brown, 9 l.grey, 3 l.turquoise, 4 navy blue, 10 anthracite	    	25 000	EXCL	
Willow	1 off-white, 2 l.grey, 3 mustard, 4 orange, 5 brown, 6 green, 7 d.green, 8 d.blue, 9 d.grey	    	50 000	EXCL	

LEATHER	COLOR	PRICE GROUP
Anilina	1 latte, 2 cognac, 3 d.brown, 4 natural, 5 sand, 6 opal, 7 grey, 8 black	LEATHER



*OEKO-TEX - the fabric is free from harmful and allergenic substances, it is safe for humans in direct contact.

FLAME RETARDANT VERSION

FABRIC	COLOR	CARE INSTRUCTION	MARTIN-DALE	PRICE GROUP	
Carlina	1 l. grey, 2 grey-beige, 3 d. grey, 4 steel, 5 brown-grey, 6 coral	     	>50 000	I	
Arya	1 l.grey, 2 l.beige, 3 blue-grey, 4 grey, 5 grey-black, 6 anthracite	     	48 000	II	
Atropa	1 grey-beige, 2 l. grey, 3 beige, 4 mustard, 5 orange, 6 cognac, 7 camel, 8 khaki, 9 d. blue, 10 grey	     	25 000	II	
Caleido	1420 white, 1419 natural, 3790 l. beige, 10996 grey-beige, 2994 l. brown, 3699 beige, 3693 d. brown, 2990 powder pink, 1497 l.grey, 10997 grey, 2934 d. grey, 11896 sand yellow, 12026 yellow, 12032 l. coral, 3644 coral, 9861 grey-green, 11900 emerald green, 11960 jeans blue, 1968 indygo blue	natural fabric	32 500	II	
King	1 natural, 2 beige, 3 potato, 4 light grey, 5 grey-beige, 6 grey, 7 light blue, 8 light turquoise, 9 dark blue, 10 black-white	     	50 000	II	
Nancy	1 natural, 2 beige, 5 l. grey, 4 grey-beige, 3 brown, 6 d. grey, 7 anthracite	     	40 000	II	
Tulip	1 natural, 2 beige, 3 yellow, 4 copper brown, 5 vintage red, 6 green, 7 blue, 8 l. grey, 9 grey, 10 black	     	30 000	II	
Viola	1 natural, 2 beige, 3 brown-grey, 4 orange, 5 mustard, 6 green, 7 blue, 8 d. blue, 9 steel, 10 grey-beige, 11 d. grey	     	45 000	II	
Caleido Stampato	1 natural, 2 beige, 3 camel, 4 cool beige, 5 olive-grey, 6 olive, 7 turquoise, 8 l.blue, 9 d.blue, 10 steel, 11 grey-brown, 12 grey-beige	natural fabric		III	
Elyot	1 natural, 2 l.brown, 3 brown, 4 salmon, 5 vintage red, 6 orange, 7 mustard, 8 green, 9 l.turquoise, 10 turquoise, 11 d.blue, 12 l.grey, 13 grey-beige, 14 grey	     	90 000	III	
Ivy	1 grey-beige, 2 greige, 3 beige, 4 mustard, 5 vintage red, 6 green, 7 blue, 8 grey	     	30 000	III	
Malva	1 beige, 2 l.brown, 3 brown, 4 yellow, 5 orange, 6 l.green, 7 turquoise, 8 ash turquoise, 9 l.grey, 10 grey, 11 d.grey	     	100 000	III	
Paris	1 beige, 2 yellow, 3 l. brown, 4 orange, 5 turquoise, 6 green, 7 l. grey, 8 d. grey	     	30 000	III	
Poodle	1 cream, 2 l.grey, 3 beige, 4 ash	     	>50 000	III	
Sneak	1 natural, 2 grey-beige, 3 l.turqise, 4 l.grey, 6 grey, 6 anthracite	     	38 000	III	
Timber	1 l. beige, 3 grey brown, 4 greige, 5 ocean blue, 6 cream, 7 soft brown, 8 sunny yellow, 9 forest green, 10 d. grey,	     	80 000	III	
Bellis	1 l.grey, 2 d.grey, 3 d.blue, 4 d.green, 5 orange, 6 mustard, 7 powder pink, 8 grey, 9 turquoise	     	>100 000	IV	
Bloom	1 cream, 2 teddy brown, 3 warm yellow, 4 pale orange, 5 warm red, 6 green, 7 blue, 8 grey, 9 midnight blue	     	80 000	IV	
Buddy	1 l.beige, 2 l.grey, 3 warm beige, 4 caramel, 5 chocolate brown, 6 black, 7 green	     	>200 000	IV	
Calypso	1 natural, 2 beige, 3 grey-beige, 4 khaki green, 5 blue, 6 grey, 7 d.orange	     	60 000	IV	
Classic Velvet	4 l. grey, 5 grey, 6 anthracite, 11 d. blue, 12 navy blue, 16 yellow, 17 pink, 18 raspberry pink, 21 caramel, 22 teddy brown, 19 rust, 20 deep orange, 23 fango, 24 warm beige, 25 garden green, 26 forest green, 27 deep green, 28 turquoise,	     	100 000	IV	
Drom	01 creme, 02 beige, 11 l. brown, 12 brown, 63 violet, 40 turquoise, 54 grey, 55 black	     	61 000	IV	
Heather	1 natural, 2 l. beige, 3 beige, 4 l. brown, 5 copper brown, 6 olive brown, 7 mustard green, 8 steel grey	     	50 000	IV	
Iris	1 natural, 2 gold beige, 3 grey-beige, 4 yellow, 5 orange, 6 green, 7 jeans blue, 8 l. grey, 9 d. grey	     	50 000	IV	
Lilac	1 natural, 2 beige, 3 l.grey, 4 yellow, 5 orange, 6 wine red, 7 d.green, 8 turquoise 9 blue, 10 grey	     	60 000	IV	
Malibu Velvet	1 l.grey, 2 grey, 3 l.turquoise, 4 turquoise, 5 blue, 6 grey-beige, 7 beige, 8 powder pink, 9 salomon, 10 yellow, 11 green	     	70 000	IV	
Moss	1 mustard, 2 d.green, 3 orange, 4 d.brown, 5 d.grey, 6 natural, 7 cold beige, 9 l. brown, 10 l. grey, 12 anthracite, 13 blue, 14 d. blue	     	25 000	IV	
Nori	1 natural, 2 l. grey, 3 grey-beige, 4 l. turquoise, 5 turquoise, 6 ocean blue, 7 green	     	50 000	IV	
Sky	1 off white, 2 l.grey, 3 greige, 5 anthracite, 6 blue, 7 gold beige, 7 green	     	>100 000	IV	

FABRIC	COLOR	CARE INSTRUCTION	MARTIN-DALE	PRICE GROUP	
Togo	1 natural, 2 beige, 3 l.brown, 4 silver, 5 turquoise, 6 grey-brown 7 d.grey	     	35 000	IV	
Tweedy	1 natural, 2 beige, 3 l.brown, 4 brown, 5 black-white, 6 blue, 7 turquoise	     	35 000	IV	
Wildflower	1 cream, 2 cold beige, 3 teddy brown, 4 caramel, 5 warm yellow, 6 nude 7 pale rust, 8, dusty pink, 9 raspberry pink, 10 l. grey, 11 grey, 12 midnight blue 13 forest green	     	25 000	IV	

LEATHER	COLOR	PRICE GROUP
Matrix	white, granit, l. brown, d. brown, espresso, l. grey, d. grey, black	LEATHER
Touch	1 l.beige, 2 white, 3 grey-beige, 4 stone, 5 d.grey, 6 black, 7 brown, 8 cognac, 9 d.brown	LEATHER



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SITS